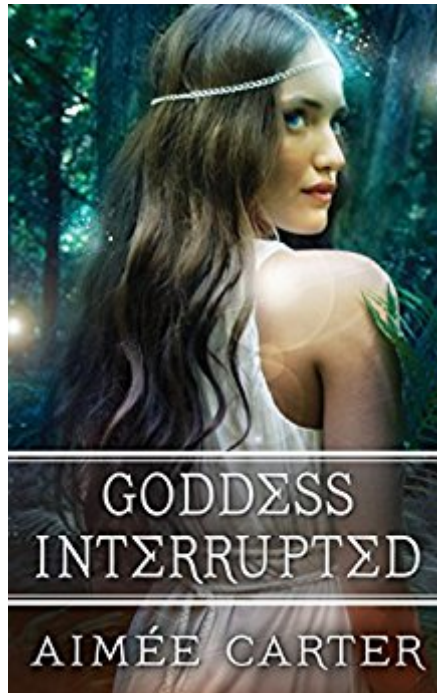


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Goddess Interrupted (A Goddess Test Novel)



Synopsis

The next sparkling full-length story in the Goddess Test series brings Greek gods to life in a thrilling modern-day conflict that is perfect for fans of the Covenant, Starcrossed and Mortal Instruments series. Kate Winters has won immortality. But if she wants a life with Henry in the Underworld, she'll have to fight for it. Becoming immortal wasn't supposed to be the easy part. Though Kate is about to be crowned Queen of the Underworld, she's as isolated as ever. And despite her growing love for Henry, ruler of the Underworld, he's becoming ever more distant and secretive. Then, in the midst of Kate's coronation, Henry is abducted by the only being powerful enough to kill him: the King of the Titans. As the other gods prepare for a war that could end them all, it is up to Kate to save Henry from the depths of Tartarus. But in order to navigate the endless caverns of the Underworld, Kate must enlist the help of the one person who is the greatest threat to her future. Henry's first wife, Persephone. Originally published in 2012. Don't miss any of the epic and exhilarating action in the GODDESS TEST series by Aimée Carter! The following is the complete Goddess Test series of three full-length novels and six companion novellas, in ideal reading order: The Goddess Test, The Goddess Hunt (Novella), Goddess Interrupted, The Goddess Queen (Novella), The Lovestruck Goddess (Novella), Goddess of the Underworld (Novella), God of Thieves (Novella), God of Darkness (Novella), The Goddess Inheritance. A fresh take on the Greek myths adds sparkle to this romantic fable. — Cassandra Clare on The Goddess Test

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Customer Reviews

It's entertaining I suppose but the main character is just like some weak damsel in distress and I'm not really into that. Throughout the whole book I just felt like the protagonist was a young, dumb teenage girl. Also don't really enjoy the twist on Greek mythology. I'm probably just too connected to the real myths to get into it but I felt like it's a bad change because of the choice of characters that played the gods and the change of history.

I finished this book in a day, but it was a love hate relationship. Now don't get me wrong I love the story line and the path that Kate has to take to save the people she loves. What I did not like was her constant need for reassurance from Henry, I understand her need but it was hard to read and sort of stressful. Why the author felt she needed to drag out the difficulties of their relationship in the way she chose is beyond me, and I feel sort of took away from the story as a whole. Saying all of that I still love this series and, like I said before, finished the book in a day. The story keeps you captivated the whole time and once things are finally settled a little bit for Kate and Henry its easy to love the relationship they develop. I continue to love all the main characters and the roll each of them play in Cronus, the Titans, struggle to escape the underworld. This second book is pretty fast paced and keeps the reader intrigued. The ending is pretty shocking in more way than one and definitely leaves you hanging needing to find out what will happen next. Luckily for me and you the third and final book in the series is already released and downloaded on my kindle.

Goddess Interrupted was a great sequel to The Goddess Test, but was also lacking in some ways. I love the writing and love the character development, even though, at time the main characters tend to be slightly immature for their age. The action in this story is probably my favorite part of all. The author has some intense battle scenes and some great plot twists intertwined as well. I am currently reading the third installment and plan on finishing the series. Overall: Good book with some minor drawbacks, but nothing you can't skim through quickly enough. I think others judged this middle

book a bit too harshly, as I feel the author was very much going for a main character who is still coming into her own and discovering herself as a woman, thus, she is bound to feel exceptionally scared, insecure and uncertain. If we look deeply at Kate and what she has been through and what she competes with, her constant ramblings and worrying make quite a bit of sense. So, although annoying at times, in the end, it makes sense and from what I have read, this is not a constant part of book three. Another aspect I feel was judged too harshly was the way the author described and went about the use of Greek Mythology. This is FICTION people. Enjoy the nice writing, go with the flow and lose yourself in a good book, nit-picking really won't get you anywhere or bring you the enjoyment that reading should bring. This is not a book about what you think about Greek Myths, it's the author's book, she wrote it, she gets to say what happens. Just have fun with it. Aimee Carter is my age and a fantastic writer and I will definitely continue to read her published work.

Goddess Interrupted is the second book in the Goddess Test series, beginning six months after the first book. There is a bridging novella, The Goddess Hunt, that covers that six month gap. The more we get to know the different characters, the better the books get. I love the blending of traditional Greek mythology with contemporary humor and interesting reimaginings. It is quite unusual to have a married heroine in a YA novel. There is nothing wrong with that, but it is something you don't often see. It is in keeping with the story line, but I wonder how that detail plays to readers who are actually in the YA demographic. Which I am most definitely not, but I have kids who are, so does that count? I love Greek mythology and I like the way that the author uses it. For purists... yes, there are changes to the traditional mythology, but that is a part of retellings and reimaginings of established lore. Watching ancient gods and goddesses deal with modern problems can be rather funny at times. In keeping with that, the gods and goddesses change their names with their times, established in the first book. They maintain their character traits that we all know, but are given a bit of an update. For someone who loves Greek mythology, it's fun to pick them out and identify them. Kate and Henry have an interesting story. Both have come into their relationship with baggage and I like that the author didn't make that all magically go away once they were together. Things like that don't go away overnight, and Carter recognized in the transformation of that relationship. The one thing that bothered me with the portrayal of their relationship was Kate's reaction to it throughout most of the book. She spent a lot of time in angst over Henry and his behavior, and feeling bad about herself because of his baggage. I suppose part of that is her young age, newly married. But there were times when I just wanted to see her stand up and get angry. Some Quotastic Goodness --It hurts being the one who loves more. --If I were a better man, I would be able to show

you the love and affection you deserve. As I am not, I can only offer you what I'm capable of giving. But I assure you, just because I do not show it, doesn't mean I do not feel it. --You can say you love me all you want, but if you only ever act like the opposite's true, then I can't trust your words anymore. --Being with Henry doesn't mean you have to give up who you are. Henry doesn't define you. --Being brave doesn't mean never being afraid, you know. It means going for it anyway because you know it's the right thing to do. --I don't want to be the person who tries to force you to feel something you don't.

My Recommendation: If you enjoy Greek mythology and reimaginings, this is a great book! You should read at least Goddess Test first, as this is not a standalone novel. I would also recommend reading the bridging novella, The Goddess Hunt. This review originally appeared on my blog, [...].

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